

I wanted to create a unique experience out of “Dream Collision”. I wanted to create this composition so that it would appeal to the auditory and visual senses in a way that would allow the observer to be completely captivated and immersed in this audio and visual experience.

My piece “Dream Collision” is considered a two-part creation. The visual component was created to accompany my music composition that was created in Logic Pro. Besides 3 of the vocal clips, the song is composed entirely of MIDI software instrument tracks; this means that I created all of the tracks from scratch by recording the sounds on a keyboard as opposed to composing the file of pre-made loops.

The visual component of my piece was created in Adobe Premiere Pro and Adobe After effects. To begin this process, I screen recorded an interactive mandala that I created using code in Dreamweaver. Then, I recorded footage of friends dancing and using flow toys (hula hoop, devil sticks). In adobe premiere, I layered the screen recording of my interactive mandala with my footage to create a psychedelic and dream-like visual experience.

Molley Cohen

<https://youtu.be/ge049NnjRuE>

<http://cohencreations.net/>